Roving with a Digital Visual Library

Martha Merson
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Louise C. Allen
601 ., , 27110

Pam L. Cox
3225 88220

Nickolay I. Hristov
601 ., , 27110

Abstract
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Keywords

Introduction

(, 2012).

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Literature Review

, 2010;

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Methods and Data Sources

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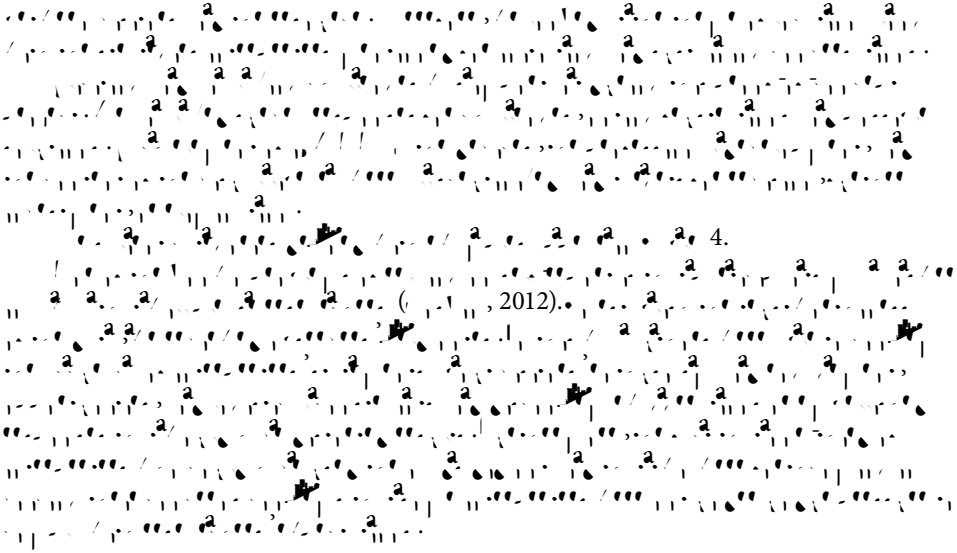
Category/ Theme	Definition	Sample Responses



Findings

NICKOLAY HRISTOV AND LOUISE ALLEN

Figure 4: Still Image of Fly-through
Still image taken from the ÿy-through sequence (on the right) reveals the cavern beyond the natural entrance (pictured on the left), including the switchbacks along the path that leads to the Underground Lunchroom. Using long-range laser scanning technology, the cave is captured as a three-dimensional point-cloud generated from billions of points.

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Appendix A: iPad Reporting Form Prompts

1. *I ge / A i io e*

2. *I e c io i i i o*